

# Brahmi Script Decipherment

**Course SEC 1 ( Reading Skills in Brahmi Alphabets)**

**Dr. Debanjan Maity**

Early Brahmi

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting from the top right and moving downwards and to the left. The characters are small and closely spaced, with some larger characters that may serve as markers or initials. The overall appearance is that of a personal note or a page from a diary.



ROCK AT GIRNÂR

in Kathiâwâd

° 1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12

EDICT I

2

4

6

8

10

12

Handwritten text in an ancient script, likely Cuneiform, inscribed on a fragment of clay. The text is arranged in approximately seven horizontal lines. The characters are stylized and densely packed, characteristic of early writing systems. The fragment is irregular in shape and shows signs of being broken or weathered.

Fragment of a tablet with cuneiform script, likely from the Hittite or Assyrian period. The text is partially illegible due to the fragmentary nature of the piece.

Middle Brahmi

နို့ဝလှ ဝေတံ၊ နေလှ နေလှ

နို့ဝလှ ဝေတံ၊ နေလှ နေလှ





Late Brahmi

